

HYMEN, HASTE! THY TORCH PREPARE!

From "Semele" (1743)

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Allegro (♩ = 152)

PIANO

First system of the piano introduction. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present.

Second system of the piano introduction. The right hand continues with intricate arpeggiated patterns, including a triplet of eighth notes. The left hand maintains the eighth-note accompaniment. A forte (*f*) dynamic marking is present.

CONTRALTO

Hy-men, haste!

Hymen, haste! thy torch prepare!

Vocal and piano accompaniment for the first vocal line. The vocal line is in a soprano clef. The piano accompaniment is in a grand staff. Dynamics include piano (*p*) and forte (*f*). A trill is marked above the vocal line.

Love al-read-y his has lighted,

thy torch prepare,

thy

Vocal and piano accompaniment for the second vocal line. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. Dynamics include piano (*p*) and forte (*f*).

torch — pre-pare! Love al-read - y his has light -

f *p*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a treble clef with a key signature of two flats and a common time signature. The lyrics 'torch — pre-pare! Love al-read - y his has light -' are written below the notes. The piano accompaniment is in a grand staff (treble and bass clefs). The first measure of the piano part is marked with a forte (*f*) dynamic, and the second measure is marked with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

- ed,

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics '- ed,'. The piano accompaniment continues with the same rhythmic pattern as the first system, maintaining the *p* dynamic.

Love al-ready his has light - ed,

f

Detailed description: This system contains the fifth and sixth lines of music. The vocal line begins with the lyrics 'Love al-ready his has light - ed,'. The piano accompaniment continues, with the second measure of this system marked with a forte (*f*) dynamic. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line is mostly silent, indicated by whole rests. The piano accompaniment continues with the same rhythmic pattern as the previous systems, maintaining the *f* dynamic.

Haste, haste, Hy-men, — haste! Hy - men, haste! thy torch pre - pare! —

p

Love al - read - y his has lighted.

f

Thy torch — prepare, Hy - men, haste! thy torch — pre - pare!

p

Love al - read - y his has light -

- ed, Love al-ready his

p

has light-ed, Love al-read-y his has light-ed.

Adagio

colla voce *f*

Tempo I

f

Fine

5 4 3 5

Fine

One soft sigh has cured despair, One soft sigh has cured despair,

p

And more than my past pains re - quit -

- ed, And

more than my past pains re - quit - ed.

Dal Segno S

Dal Segno S